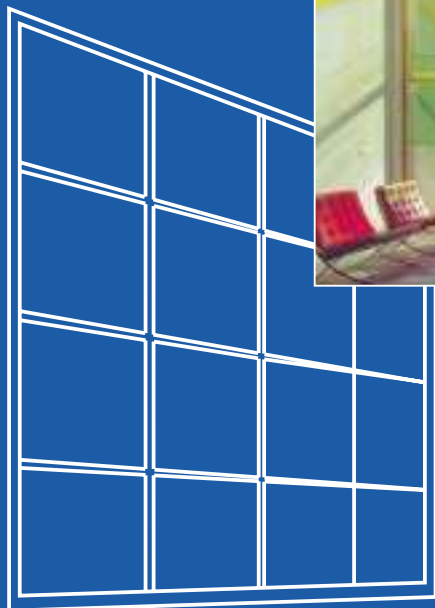


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ARTISTA®

Machine-drawn coloured glass by SCHOTT



COLOUR CARD

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SCHOTT
glass made of ideas

Machine-drawn sheet glass

fusible
*(except colour
code 8010)

(clear) 0189 7086

7172 6063

7228 *8010

9150 9012

4318 4803

4032 3055

3019 4323

4264 4068

5172 5332

5056 5640

6156 1062

1146 1418

ARTISTA® – Creative and inspirational

With ARTISTA® you can also open up new perspectives for creatively combining function and aesthetics, e.g. for architectural applications as well as for fusing or traditionell for the lead glazing process using thin grooved strips of lead to hold the glass panes. The surface of ARTISTA® is textured on one side. Fusing is the magic word: special glasses in a variety of colours and shapes are laid out on a large sheet of glass and fused in a kiln.

The result is extreme brilliance of colour and subtle transition between the different fused shapes. ARTISTA® is currently the only fusible glass suitable for large panes of glass. It can also be used to make laminated safety glass and insulating glass. From a thickness of 4.0 mm up ARTISTA® can be processed in the form of non-fused glass to thermally toughened safety glass.

ARTISTA® – Colours and technical data (Colours: 28)

Nominal thickness in mm	Tolerance in mm	Colours available (colour code)	Max. sizes in mm (Length (± 25) x Width (± 25) ²⁾
2.75	± 0.25	all colours except for 0900, 2500, 7184, 8047, 8110	1,000 x 1,500, 1,600 x 1,500
approx. 3.00		0900, 2500, 7184, 8047, 8110	840 x 610
4.00	± 0.25	0189, 1062 ¹⁾ , 6063 ¹⁾ , 7086 ¹⁾	1,800 x 1,500
6.00	± 0.50	0189	2,100 x 1,500
8.00	± 0.50	0189	2,100 x 1,000
10.00	± 0.50	0189	2,100 x 1,500

Special sizes and cut sizes on request.

Innovative design variety with ARTISTA® Drops (clear, approx. 135 g, Ø approx. 55 mm)



These machine-made glass pressings with fire polished surface can be fused with ARTISTA® without any problem. The special optical effect of ARTISTA® Drop is that they magnify anything underneath them. When they are fused, they produce some very interesting effects as the colour merge and fusing various drops together results in remarkable honeycomb structures.



Glass in lead in the Centocelle S. ernardo in Rome

Rolled sheet glass

fusible	2500	8110	8047	7184
(white opaque)				
0900				

Fusing in the
State Central bank
in Meiningen